PICKLE STREET

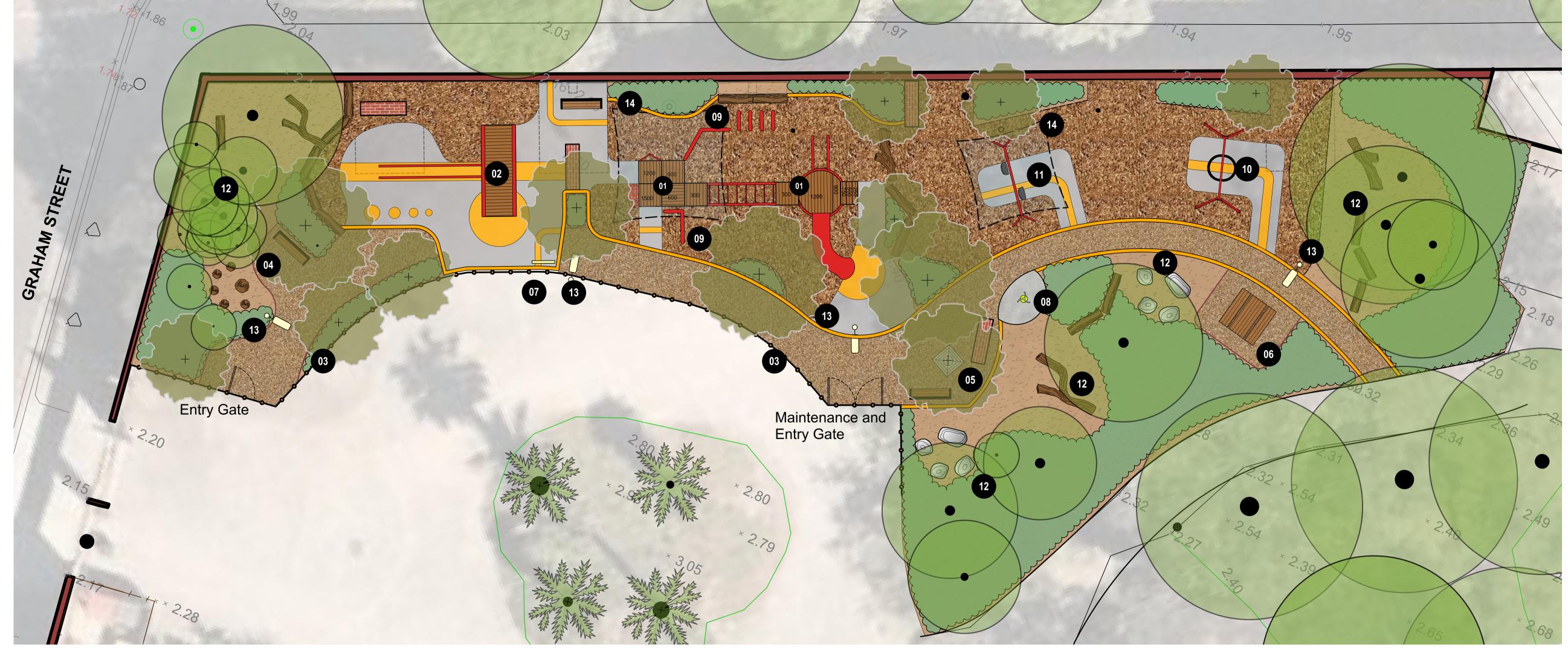
Design Intent

The proposed playground design is loosely based on interpretation of the Gasworks Arts Park history, arts and natural bushland character of the park. The design also takes into consideration the use of the site during quieter days of the week and influx of users during market days. The playground footprint will be constrained to a small footprint to limit impact on the market stalls setup.

The playground design is targeted at a younger age group and includes:

- An overall theme through the play elements that interprets the site through use of material, art and form.
- Play equipment such as accessible social swings, slides, interactive panels, variety of climbing and balancing equipment.
- Gathering areas that functions as seating areas, art pieces and informal play elements.
- Play in natural bushland setting using timber logs and rocks in amongst existing trees.
- Sensory and accessible play elements.

Some tree removal and clearing of lower branches will be required to improve sightlines and supervision to some areas of the playground.



Junior Play Structure

The proposed junior play structure has been designed based on the former gasworks skyline, having repetitive roof form and a chimney stack. 'Pipes' from the play structure provide different play experiences for users of all abilities. These experiences for example include different challenge levels for climbing, monkey bars, trace panels, interactive and musical panels.

Senior Play Structure

The senior play play structure is cog shaped and has a banister slide. The inside of the cog will have a series of sensory play elements such as accessible musical pipes, cog wheel panels, spinning tap heads and speaker tubes.

Vehicle barrier

A fence with timber posts form a vehicle barrier to the play space during market days. Two access gates are located at two ends to allow access daily.

Quiet play seating area

This seating area is located away from the central play area and adjacent to the existing trees. Proposed timber logs have been selected to complement the existing tree planting. The lower branches of the existing trees will be cut to allow clear visibility and supervision in between the trees for natural play amongst the trees.

Central seating area

The large central seating areas caters for large group of users during market days. On normal or quieter days, the brick seats could be used as informal play elements.

Arts Studio side seating area

The picnic setting is located away from the central play area, adjacent to the junior swing and timber logs for informal play, suitable for families seeking a quieter location.

Other proposed elements include:

Communication board

Kinetic play sculpture

Balance pipes

Accessible nest swing

Accessible junior swing

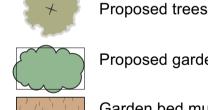
Natural play areas

Light poles

Shade structures

LEGEND

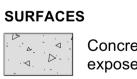
SOFT LANDSCAPING



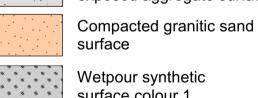
Proposed garden beds

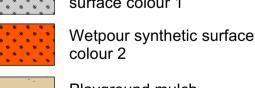


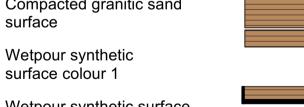
Garden bed mulch

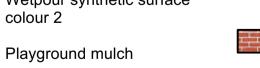


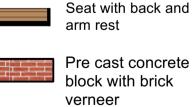
Concrete paving type 1 exposed aggregate surface











Solar light

Picnic setting

LANDSCAPE ELEMENTS

Feature boulders

Timber log edging

Feature timber log

Timber log stumps

Black mesh fence with timber posts

Landscape Concept Plan

Gasworks Arts Park Playground

Bunurong Country 21 Graham Street, Albert Park VIC





LANDSCAPE ARCHITECT

03.08.23

